OUTCRY THEATRE

Describe the night

by Rajiv Joseph

AUGUST 23-31

Theatre Three

Norma Young Arena Stage

There will be two ten-minute intermissions

This show contains adult language and themes.

DESCRIBE THE NIGHT
by Rajiv Joseph

CAST

ISAAC
Dylan Weand
NIKOLAI
Connor McMurray
YEVGENIA
Katelyn Yntema
VOVA
Bradford Reilly

MARIYA
Whitney Renée Dodson
FELIKS
Chase Di Iulio
URZULA
Marcy Bogner

CREATIVE TEAM

Directed and Choreographed by **Becca Johnson-Spinos**

Stage Managed by **Elizabeth Cantrell**
Set Design by **Kennedy Smith**
Costume Design by **Katherine Wright**
Lighting Design by **Jacob Kaplan**
Sound and Projection Design by **Jason Johnson-Spinos**
Special Effects by **Isa Flores**
Dramaturgy by **Chase Di Iulio**
Intimacy Choreography by **Harper Caroline Lee**
Props by **Elizabeth Cantrell & Becca Johnson-Spinos**

Additional Set Construction by **Connor McMurray**
Guitar for "All Apologies" by **Dan Johnson**
Special Thanks: **Karsten Schaffhauser, Ingrid Rorem, Sue & MrJim Johnson, Dan Knoff, Vijay Sachdev, Daniel Schaffhauser, Evan Schaffhauser, Liam Paynter, the staff of Theatre Three**

Describe the Night was first presented in 2014 in a student production at New York University's Graduate Acting Program (Mark Wing-Davey, Chair)

Describe the Night was developed at TheatreWorks, Palo Alto, CA, as part of their New Works Festival

The world premiere of *Describe the Night* was commissioned and produced by the Alley Theatre (Gregory Boyd, Artistic Director; Dean R. Gladden, Managing Director)

Describe the Night is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. www.dramatists.com

SCENE LIST

ACT ONE
(1 hour 5 minutes)

1. Lies—1920—Polish Countryside (Isaac, Nikolai)
2. Car Rental—2010—Smolensk (Feliks, Mariya)
3. Fate—1937—Moscow (Isaac, Nikolai, Yevgenia)
4. Bureau 42—1989—Moscow (Vova, Nikolai)

ACT TWO
(45 minutes)

5. Blood—1989—Dresden (Vova, Yevgenia, Urzula)
6. State Approved Nostalgia—1940—Moscow (Nikolai, Isaac)
7. Escape—1940—Moscow (Yevgenia, Isaac)
8. Glasnost—1989—Moscow (Vova, Nikolai, Urzula)

ACT THREE
(45 minutes)

9. Freedom—1989—Dresden (Yevgenia, Vova)
10. More Lies—1940—Moscow (Isaac, Nikolai)
11. Silence—2010—Moscow (Mariya, Vova)
12. Even More Lies—2010 (Feliks, Mariya)

BIOGRAPHIES



Marcy Bogner (Urzula) is a 22-year-old BFA Musical Theater Major at Sam Houston State University. Most recently, she's performed in the new musical *Austen's Pride* on Sam Houston's stage. In the past at Outcry, she's been seen in *House of Stairs*, *Oliver!*, *Pippin*, *Antigone*, *Big Fish*, *Assassins*, and *The Secret Garden*. This is her 20th production working with Outcry over the past seven years.



Whitney Renée Dodson (Mariya) is honored to appear in *Describe the Night*. Her stage credits include *Murder on the Orient Express* (Greta Ohlsson, McKinney Repertory), *Angels in America* (Harper Pitt), *A Doll's House* (Nora Helmer), and *The Prime of Miss Jean Brodie* (Jean Brodie). She has also worked in film and voiceover, collaborating with Emmy-winning director Larry Foley. Her honors include Best Actress awards for both stage and film, and two consecutive National Speech & Debate Association State Championships.



Chase Di Iulio (Feliks) is a graduate of Texas Wesleyan University with a BFA in Acting and is also a published author in *Aries Literary Magazine*. His credits include: *Natasha, Pierre, and the Great Comet of 1812* (Pierre), *Intimate Apparel* (Mr. Marks), *The Cripple of Inishmaan* (Babbybobby), *Bat Boy* (Dr. Parker), *Proof* (Hal), *A Funny Thing Happened on the Way to the Forum* (Hero), and *Wonder of the World* (Kip Harris). Chase is also a pilot and currently attending Instrument Training at Harbour Aviation.



Connor McMurray (Nikolai) is a 25-year-old Dallas-based actor. Some of his favorite roles include Ariel in *The Pillowman* and Fagin in *Oliver!*. He'd like to thank Becca for the opportunity to be in this show and his agents Exxcel Model & Talent.



Bradford Reilly (Vova) is so excited to make his Outcry debut. A native Hoosier with a BFA in acting from Ball State University. Recent DFW credits: *Blithe Spirit* (Onstage Bedford and Garland Civic), *Doll's House Part 2*, *Bright Ideas* (Onstage Bedford), *Alice in Wonderland* (Theatre Arlington), *Emma* (Stolen Shakespeare), and *Big Fish* (Firehouse). A huge thank you to the cast and crew for their vision, dedication, and hard work to bring this increasingly relevant play to life. Happy 5th birthday to his basset hound, Russet!

BIOGRAPHIES



Dylan Weand (Isaac) is an alumnus of Outcry Theatre and has returned for his 15th show with Ms. Becca. As Nick in *Father*, Dylan won Best Lead Actor at London's Infinity Film Festival and HCU. Dylan appeared as a longing farm boy in the independent film, *The Stranger*, with SAG Award-nominated actor James Tupper. Dylan is currently wrapping up a lead role in the feature film, *Marrow*. The film intends to promote donor awareness for the national stem cell registry. Dylan thanks his family and friends for their endless love.



Katelyn Yntema (Yevgenia) is best known for starring as Lilith in Fangoria's horror comedy, *P*RNO*, which had it's world premiere at SXSW in 2019. Katelyn co-created the digital series *So, SOHA*, starring as Jenna and serving as Executive Producer, earning several film festival nominations across two seasons. Katelyn has appeared in episodes of Showtime's *Billions*, Hulu's *The Path*, and *Limitless* for CBS. Katelyn's latest work includes the horror feature *Don't Look Back* and *The Man Behind the Camera*. katelynpearce.com

Becca Johnson-Spinos (Director/Choreographer) is the Artistic Director of Outcry Theatre. Becca has a BFA in Music Theatre from Elon University and an MFA in Directing for Theatre from Baylor University. In North Carolina, Becca worked at Burning Coal Theatre Company as an assistant to the Artistic Director, an assistant director, and an actor. In the Dallas area, she has directed and choreographed dozens of shows and was named one of the Best Directors for 2018 by John Garcia for Outcry Theatre's production of *Spring's Awakening*.

Elizabeth Cantrell (Stage Manager) has been a stage manager around northern Dallas for 10 years. She has been a part of the Outcry Family for seven of those years. During those years and after 20 shows, both youth and professional, Elizabeth has thoroughly enjoyed working with both Jason and Becca. It has been a true honor making magic with you. Lastly, hugs and kisses to Bug.

Kennedy Smith (Set Designer) is a Dallas-based props and set designer. You may have seen her work in Theatre Three's *Carrie*, *Sleuth*, and *The Mystery of Irma Vep* or Uptown Players' *Boys In The Band*, *We Are Continuous*, and *Everybody's Talking About Jamie*. You can catch more of her work in the upcoming Pegasus Theatre show *Macmurder!* and Uptown Players' upcoming season. She hopes you enjoy the show!

Katherine Wright (Costume Designer) juggles life as a third grade teacher, photographer, and mom of four—so wrangling costumes for 7 to 50 actors feels right at home! She loves teaming up with Becca to stitch together big ideas and tiny details, bringing imagination to life on stage. When she's not sewing, snapping photos, or teaching, you'll find her cheering at her kids' many activities and wondering if "costume chaos" counts as a sport.

Jacob Kaplan (Lighting Designer) is honored to be a part of the Outcry production team. He is currently pursuing a BFA in Lighting Design at the University of Cincinnati, College-Conservatory of Music. CCM Credits: Associate Designer for *Hansel and Gretel* and SCS 2025. Assistant Designer for *Cendrillion*, *Rope*, and *John Proctor is the Villain*. Programmer for *Tiresias & Mahogany Songspie*l, *Coppelia*, and *In The Green*. Other credits include *Oliver!*, and *Spring Awakening* (Outcry Theatre), and *Pippin* (Theatre Frisco). For a full list of credits and more information, visit jkaplantheatre.com or @jacobk_08

Jason Johnson-Spinos (Sound and Projection Designer) is a teacher, director, designer, and playwright. A graduate of Elon University, he has designed Off-Broadway for *Texas in Paris* (sound/projections) and *Lonesome Blues* (sound). Recent sound design credits at Outcry include *The Pillowman* and *Let the Right One In*. His next project is writing and directing *Off to Treasure Island* for Outcry Youth Theatre.

Isa Flores (Special Effects) is excited to be working on her third pro show with Outcry Theatre. She works all over DFW, where recent credits include *Othello* at Shakespeare Dallas (2025), *Julius Caesar* and *Into the Woods* with Outcry Theatre (2025). She is Lead Box Office agent at Theatre Three and in her spare time likes to paint and write.

Harper Caroline Lee (Intimacy Choreographer) is delighted to be working with Outcry Theatre once again. Recent Intimacy Direction credits include *Spring Awakening* (Texas Woman's University) and *Big Love* (Hip Pocket Theatre). Harper has trained with Theatrical Intimacy Education, Open Intimacy Creatives, and attended the inaugural Professional Intimacy Summit. Harper is currently in the process of becoming certified as an Intimacy Director with the organization of Intimacy Coordinators and Directors (IDC). Special thanks to all of the cast and crew, and much love to her family, given and chosen, for all of their support.

YOUTH AUDITIONS

A MONSTER CALLS

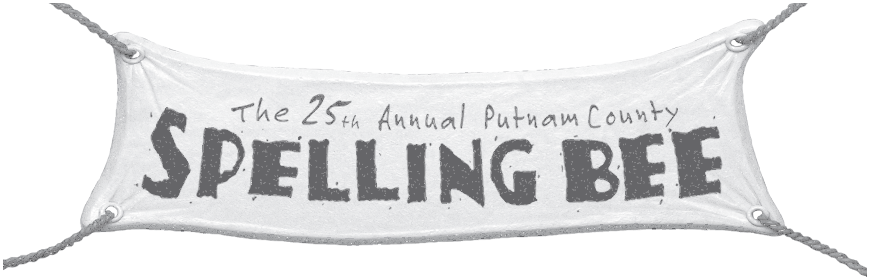
based on the novel by **Patrick Ness**
and inspired by an original idea by **Siobhan Dowd**
devised by **Sally Cookson, Adam Peck, and the Company**

Ages 12-18
Auditions **August 25 & 27, 2025**
Performs **November 7-16, 2025**

Addison Performing Arts Centre
Studio Theatre
directed by Becca Johnson-Spinos

Conor has the same dream every night, ever since his mother first fell ill. But tonight is different. Tonight, when he wakes, there's a monster at his window. It's elemental, a force of nature, and it wants something from Conor. It wants the truth. Conor is struggling. His mom is very ill – his grandmother bosses him around – his dad has a new family in America – and there are horrible bullies at school. And now, at 12:07, in the middle of the night, a monster comes for him. The monster promises him three stories, and then Conor will tell the fourth – and it will be the truth. A powerful and important story of love, hope, and loss, told with imaginative staging, movement, and plenty of theatre magic.

YOUTH AUDITIONS



music and lyrics by **William Finn**
book by ***Rachel Sheinkin***
conceived by **Rebecca Feldman**

Ages 13-18
Auditions **September 26 & 28, 2025**
Performs **January 16-25, 2026**

Addison Performing Arts Centre
Studio Theatre
directed by Becca Johnson-Spinos
music directed by Cindy Johnston

An eclectic group of six mid-pubescents vie for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their home lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming "ding" of the bell that signals a spelling mistake. Six spellers enter; one speller leaves a champion! At least the losers get a juice box.

UPCOMING YOUTH SHOW

Off to TREASURE ISLAND

by **Jason Johnson-Spinos**
freely adapted from **Robert Louis Stevenson**'s *Treasure Island*

Performs **October 17-26, 2025**

Cox Playhouse in Plano
directed by Jason Johnson-Spinos

This thrilling new adaptation of the classic Robert Louis Stevenson novel finds new twists and turns, new characters, and new adventure.

When a pirate with a map to buried treasure takes up lodging at the inn Jim Hawkins' runs with his mother, their lives are turned upside down. Soon they are captured by a colorful group of pirates, led by the unforgettable Long John Silver, and set sail for a deserted island. An incredible journey awaits, filled with iconic characters like Blind Pew, Black Dog, and Ben Gunn, as well as fictionalized versions of historic female pirates like Anne Bonny, Mary Read, and Rachel Wall.



Outcry Reads presents a yearly festival with four readings of plays by DFW playwrights to help them with further development of their work. Plays are read and selected. Local actors are cast. Readings take place at the Outcry Theatre Rehearsal Location in Plano. Readings are free to attend, with limited seating for up to 20 audience members. A talkback follows the readings, moderated by the director, where the audience members and actors can discuss the play with the playwright.

2026 Outcry Reads Festival

May 2026, exact dates TBA

Submission Guidelines

- All submitting playwrights must live in the Dallas/Fort Worth Metroplex and be able to attend the reading and the rehearsal.
- Playwrights will need to provide a list of what they would like to learn from the talkback, including specific questions they would like answered.
- Submissions are accepted on a rolling basis.
- Playwrights may only submit one play per season.
- Only non-musicals will be considered.
- Plays must be between 45 and 135 minutes.

Submit your play today at
outcrytheatre.com/outcry-reads

2025-2026 SEASON SUPPORTERS

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$1,000+
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Texas Women's Foundation
Govenar Family Fund at
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The Knoff Family
The Paynter Family
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Steve Champion
Jack Chung
Jillian Conry
Connie Elledge
Kate Fendley
Leo Genyuk
Melissa Gibson
Robert Green
The Hampton Family
Megan Joseph
Gene Lavergne
Jeanie Luttrell
The Miller Family
Emily Moore
Nimisha Pachory
Shannon Sexton
Galen Smith
Johnathan Thornton
Marie Vaughn
M Evan Willis

If your name is incorrect
or missing, please contact us
at outcrytheatre@gmail.com

MISSION STATEMENT

Outcry Theatre strives to draw youth and young adults from Plano and the surrounding areas to the theatre as both audience and participants, integrating the arts into their lives, and encouraging them to become lifelong artists and arts appreciators.

ABOUT OUTCRY THEATRE

Outcry Theatre utilizes bold artistic vision, highly physical staging, and an energetic and visceral performance style. With rigorous rehearsals, tenacious attention to detail, and unwavering dedication to excellence, Outcry Theatre focuses on developing stellar performances and exceptional storytelling.

Outcry Theatre serves the Plano community and surrounding DFW area through professional productions; Outcry Reads, presenting works in development by local playwrights; the Outcry Community Theatre program, involving people of all ages; and the Outcry Youth Theatre program, educating students ages 5-18.

BOARD OF DIRECTORS

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MAJOR SUPPORTERS

Outcry Theatre is funded in part by the City of Plano, the Kaleta A. Doolin Fund at Texas Women's Foundation, the Govenar Family Fund at Communities Foundation of Texas, the Texas Commision on the Arts, and the Town of Addison. This project is supported in part by an award from the National Endowment for the Arts.

Plano

Texas Commission on the Arts

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