OUTCRY THEATRE

LET THE RIGHT ONE IN

by **Jack Thorne**
Based on the novel by
John Ajvide Lindvist

Directed by **Becca Johnson-Spinos**

AUGUST 4-13
Addison Theatre Centre
Studio Theatre

This play contains violence and adult language.

Let The Right One In is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

CAST

OSKAR
Dylan Weand
ELI
Charli Henn
HAKAN
Ryan Maffei
MR. AVILA/OSKAR'S DAD
Jason Johnson-Spinos
HALMBERG/JANNE
Jake Lawrence Geary
JONNY
Violet Forbes
MICKE
Brady Beckley
OSKAR'S MOM
Audrey Medrano
KURT/JOCKE/NILS/STEFAN
Michael Anderson
JIMMY/ENSEMBLE
Keven Diaz

CREATIVE TEAM

Directed and Choreographed by **Becca Johnson-Spinos**
Stage Managed by **Elizabeth Cantrell**

Scenic Design by **Cory Garrett**
Lighting Design by **Courtney Amaro**
Costume Design by **Benjamin McElroy**
Blood Special Effects by **Isa Flores**
Sound Design by **Becca and Jason Johnson-Spinos**
Makeup Design by **Aleena Azhar**
Fight Consulting by **Adam Kullman**
Additional Choreography by **Dylan Weand and Charli Henn**

Set Building Assistance by **Michael Anderson, Dylan Weand, Charli Henn, Ryan Maffei, Isa Flores, Elizabeth Cantrell, Brady Beckley, Audrey Medrano, Violet Forbes, Ryan Maffei, Charli Henn, Jake Lawrence Geary, Jason Johnson-Spinos, Becca Johnson-Spinos, Benjamin McElroy, Keven Diaz**

Production Photos by **Marcy Bogner and Amy K. Abney**

Special Thanks to **MrJim and Sue Johnson, Chris Buchanan, Carol Juneau, Jack Piland, and the Addison Theatre Centre**

BIOGRAPHIES



Michael Anderson (Kurt/Jocke/Nils/Stefan) wants to thank Outcry Theatre for the opportunity to rejoin the stage after 14 years. Michael holds a Bachelor's Degree in Theatre Arts from New Mexico State University and studied abroad in London, England. He is a dramaturg and has experience as an actor, props master, and makeup artist for various plays. Michael is beginning his career as a theatre teacher at Lovejoy High School.



Brady Beckley (Micke) is a elated to be a part of his second show at Outcry. Favorite roles include Marcellus in *The Music Man* and Georg/Dieter in *Spring Awakening*. He would like to thank his friends and family for their never ending support and Ms. Becca for this amazing opportunity! Good show!



Keven Diaz (Jimmy/Ensemble) is an incoming sophomore at UT Dallas majoring in Computer Science. This is his first ever production, having been bored and inspired during the pandemic and its infinite movie marathons. He is very excited about the opportunity to do something new and out of his comfort zone. Special thanks to Dylan for telling him what "called" meant in the first week of rehearsals.



Violet Forbes (Jonny) is nineteen, raised in DFW, and thrilled to be in their first professional production. They are currently pursuing a multidisciplinary degree at UNT, including study in Theatre and Theatre History. They have appeared in previous youth shows, including Clifford Bradshaw in *Cabaret* with Outcry and Officer Lockstock in *Urinetown*. Violet would like to thank their partner Fin and their parents, Jessica and Justin, for their unwavering support in daily life and in this process.



Jake Lawrence Geary (Halmberg/Janne) is honored to be a part of Outcry Theatre's latest show. A Theater BA alum of Fairleigh Dickinson University in NJ, Jake has been featured in many productions in the NY area, but is relatively new to Dallas. Past credits include *King Lear* (Edgar), *Equus* (Alan Strang), *Measure for Measure* (Friar Thomas/Elbow Abhorson), and readings with Plague Mask Players including their take on *Romeo & Juliet* (Montague). His appreciation goes to the cast and crew. Break a leg to everyone!

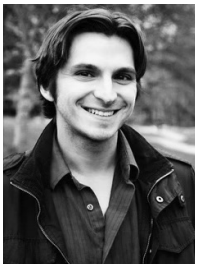
BIOGRAPHIES



Charli Henn (Eli) is a rising sophomore at Oklahoma City University where she is pursuing a BFA in Acting with minors in Directing and Stage Management. Recent credits include *A Midsummer's Night Dream* (Slinky Boi), *The SpongeBob Musical* (Mrs. Puff), and *Anna Karenina* (Death). She would love to thank Dylan for making this process such a wonderful experience, and, of course, her close circle for keeping her sane through everything.



Jason Johnson-Spinos (Mr. Avila/Oskar's Dad) is a director, teacher, and designer at Outcry. He has performed in the Outcry professional shows *Isaac's Eye*, *Bat Boy*, *Spring's Awakening*, and *Lipstick Traces*, and as a guest artist in the Outcry Youth Theatre shows *Newsies, The SpongeBob Musical*, and *Spring Awakening*. He has also acted locally at WaterTower Theatre and Shakespeare Dallas. As a designer, he has designed Off-Broadway for *Texas in Paris* (projections/sound) and *Lonesome Blues* (sound).



Ryan Maffei (Hakan) is a sometime actor, sometime critic, sometime singer-songwriter, and 24/7 eccentric. He's worked with Outcry on *Hearts Like Fists* and *Lipstick Traces* (his favorite show he's ever done) and is loving every new minute of the Becca Johnson-Spinos experience. Other roles include Danny in *The Submission* with Proper Hijinx, Schmendiman in *Picasso at the Lapin Agile* with LIP Service, and roughly nine people in *The Dining Room* with Resolute. He has an album of songs called *Prefix*, as Jackie Mayhem.



Audrey Medrano (Oskar's Mom) Recent performances include Mesquite Arts Theatre's productions of *Four Old Broads* (Maude), *Like Kissing Moonlight* (Euphazine), *Little Old Ladies in Tennis Shoes* (Marsha), and NYC Alpha Theater's production of *Spoon River Anthology*. Recent feature film: *The Senior*. She is inspired by this incredibly talented cast and crew. She is profoundly grateful to her loving and supportive family who keep her encouraged to chase her passion for acting.



Dylan Weand (Oskar) is an alumnus of Outcry and has returned for his 14th show with Becca. After a childhood in theatre, Dylan merged into film and tv. As the resilient Nick in *Father*, Dylan won best lead actor in London's Infinity Film Festival and at Houston Baptist University. Dylan appeared as a longing farm boy in the independent film *The Stranger*. Dylan would like to thank his partner, Omar Itani, for the never-ending support and encouragement and his family and friends for showing him compassion and kindness everyday.

BIOGRAPHIES

Becca Johnson-Spinos (Director) The Artistic Director of Outcry Theatre, Becca received her MFA in Directing for Theatre from Baylor University, which culminated with her thesis production of *The Seagull*. Becca earned her BFA in Music Theatre from Elon University, and attended Playwrights Horizons Directing Lab and Shakespeare's Globe and Washington University's Shakespeare Intensive. She wrote, directed, and performed a one-woman show for the New York Fringe Festival. Additionally, Becca worked as an assistant to the Artistic Director at Burning Coal Theatre Company in North Carolina, where she also assistant directed and performed. In the Dallas area, she has directed dozens of productions, both youth and professional. She was named one of the Best Directors for 2018 by John Garcia for Outcry Theatre's production of *Spring's Awakening*.

Elizabeth Cantrell (Stage Manager) This is Elizabeth's 14th Outcry Show, and 4th professional Outcry show. Elizabeth has been stage managing for a little over 7 years in the DFW area. She has loved every minute of working with the Outcry family and is very proud of everyone involved in this production. Break all the legs. Love you, Bug!

Cory H. Garrett (Scenic Designer) is a recent graduate of the Entertainment Design program at Southern Methodist University. Before going to graduate school and launching his freelance career, he taught high school theater for seven years and was the designer in residence for USAG-Kaiserslautern. When he's not designing he is an avid Disney adult, and if he isn't on his way to a park, he's figuring out how to finance his next trip. coryhgarrett.com

Courtney Amaro (Lighting Designer) is a lighting designer and programmer. Originally from Kansas City, they received a Bachelor's in Theater Technology and Design from Northwest Missouri State University and an M.F.A. in Entertainment Design from Southern Methodist University with an emphasis in Lighting, they want to pursue a career in lighting and programming for theater and live events. While at SMU, they have designed lights for *A Comedy of Errors*, *A Midsummer Night's Dream*, *Lysistrata*, and a number of dance pieces. Outside of SMU, Courtney has worked as the Summer Lighting Design Intern at The Naples Players in Florida, a production intern at Luna Lux, and the programmer for the Christmas Concert at St. Andrew United Methodist Church in Plano.

Benjamin McElroy (Costume Designer) is the facilities manager of Outcry Theatre as well as a teacher, designer, and director. He graduated this past December from Stephen F. Austin State University with his BA in Theatre. Previous design credits include *Anne Of Green Gables* (Lighting Designer, Outcry Youth Theatre), *Matilda Jr.* (Set Designer, Outcry Youth Theatre), *Odysseus and Penelope* (Lighting Designer, Beutel Productions). He is also a local actor and playwright.

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UPCOMING AUDITIONS



by **Jason** and **Becca Johnson-Spinos**
Based on the books by **Lewis Carroll**

Auditions **August 8 & 10** | Ages 7-14
Performs **October 20-29**
Addison Theatre Centre, Studio Theatre
directed by Jason Johnson-Spinos



Or: Seven Increasingly Eventful Years at a Certain School of Magic and Magic by **Matt Cox**

Auditions **August 21 & 23** | Ages 12-18
Performs **November 5-19**
Addison Theatre Centre, Studio Theatre
directed by Becca Johnson-Spinos

ABOUT OUTCRY THEATRE

The mission of Outcry Theatre is to draw youth and young adults to the theatre as both audience and participants.

Outcry Theatre utilizes bold artistic vision, highly physical staging, and an energetic and visceral performance style. With rigorous rehearsals, tenacious attention to detail, and unwavering dedication to excellence, Outcry Theatre focuses on developing stellar performances and exceptional storytelling.

Outcry Theatre is a 501(c)(3) non-profit organization.

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Outcry Theatre is supported in part by the City of Plano, the Kaleta A. Doolin Fund at Texas Women's Foundation, the Govenar Family Fund of Communities Foundation of Texas, the Texas Commision on the Arts, HerBestLife LLC, and the Town of Addison. This project is supported in part by an award from the National Endowment for the Arts.

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www.outcrytheatre.com